Trans Erotica Awards

March 9, 2025 at the Avalon Hollywood

Presented by

Porn hub







Welcome to the TEA 2025!



Welcome to my happy place.

Each year as I travel home, I reflect upon this weekend and the joy it brings so many people.

We're living in troubling times, when the actions of so few are affecting so many - in both the trans community and the adult industry. For this weekend, instead of dwelling on the uncertainty of what may happen, I'm going to ask you to put that aside just for a few days and focus on yourself, on your friends, on those you have yet to meet, and on embracing the many beautiful and good things we have as a shared community.

The TEA Show was created out of a necessity to embrace and celebrate the trans adult industry, at a time when we felt alienated or overlooked by much of the rest of the porn world. Much has changed in the years since, and the acceptance, the camaraderie, and warmth we feel from the vast majority of the industry have started to feel like the norm. Seeing fabulous trans performers get hired by a wider range of companies, seeing them on stage at the many shows, and the participation of trans performers in marketing campaigns is not a choice of inclusion, but of good business.

We welcome and thank those who made this weekend possible. Pornhub has once again stepped up to support us as our Presenting Sponsor for the show, and Clips4Sale also for their support of our Pre-Party. Our friends at Bad Dragon, Chaturbate, Streamate, Transfixed, LoyalFans, TransAngels, Ten15 Group, VRBTrans, and Eva Al come from a wide array of different types of companies, all working with trans adult performers. Thank you to all our sponsors, Adult Empire, BanksieTV, GenderX Films, Micha Angela, Aiden Starr, PornCrush, Dr. Alexander Sinclair, Wicked Sensual Care, Aubrey Kate (and Transcending Agency), as well as Altomic Visuals, Bea York, ElevatedX, Emily Adaire, Tom Moore, Shiri Allwood, Tgirl Nights, Emma Rose, Little Puck, and everyone who has contributed to making the TEA Awards possible.

Mark Rollings (markrollings.com) works tirelessly year after year as the 'Voice of the TEAs' and without his help, the show would be a lot poorer. The 'Face of the TEAs' is, of course, Domino Presley, who is more than just the host; she works with us on ideas throughout the year to ensure we have the best show possible, improving each year. Once again, we're honored to have icons Natassia Dreams and Foxxy as our red carpet hosts and Banksie as our Pre-Party and Awards Media Wall host and Backstage Winners' Interviewer. Thank you to our opening acts, The Gurls and King Noire, to the awesome photographers shooting the red carpet and around the show (Al Tom, Ben, Rick, and Jay), and to the staff of the stunning Avalon, who make it so easy for us to want to return each year.

Finally, I have to highlight my company, Grooby. We're not a company that runs shows, we're a paysite company - so the fact that Kristel and the rest of the team onsite (Alex, Mike, Moe) as well as everyone else involved, from our visual editors, graphic designers, financial management and more, can put this together year after year, while also taking care of our core business, is something I never take for granted. Without them, there would be no TEA show.

Of course, there also would be no TEA show without the models, the performers, the producers as well as the fans who pay for their porn. As much as this show is about the nominations and the winners, it's more about the celebration of trans erotica and all of you attending, whether you were nominated or not, are all winners. You are part of a beautiful community of people who are here to support each other, to help platform each other. You are the foundation of a community that will not be broken, will continue to grow and who will continue to excel.

This weekend is my happy place. The smiling faces, the hugs, and the laughs. Meeting many of you for the first time. Watching you meet others. Seeing many of you thrive in this environment, some for the first time. Watching you take away your new alliances into future friendships and work partnerships. Knowing that the photographs from this year, will be immortalized into social media and shown to the world, where they will be shared and never erased.

Steven

LOYALFANS

WE'RE SPILLING THE







@REALLOYALFANS | #REALLOYALFANS

Best New Face



Alexa La Flor



Alexis Vida





Antonella Morena







Blake Lovely



Christie Darrow



Dream Divyne



Dusti Bunni



Eris Jolie



Gigi Ravine











Lana Eclipse



Layla Babi



Leah Hayes



Riley Ivy



Senovia



Veronika Mai



Victoria Grant

Best Internet Personality



Aelin Blue





Ava Holt



Avery Angel



Becki Bottomz



Bella Bates



BubblePinkElle



Cloudy Vi



Daniella Tea





Foxxy





Jamie Kelly



Jasmine Lotus



Kasey Kei



Nikki Vicious



Nyxi Leon



Rachael Belle



Sarina Havok



Variety Itsol

Best Non-US Performer



Alexandra Ramovich Angel Marques





Cece Monroe



Charlie Starshine





Janny Costa





Kira Kandella



Letany Ponny











Yasmin Lancaster



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Dana Delvey





Gabby Graveyard Joy Collision





Kaela Luna



Liza Belle



Luci Belle



Michelle Danielle



Natasha Deville



Nurse Kay



Racy Tracy



Ria Bentley



Riley Ivy





Stacy Lynn

Best Solo Model sponsored by Bad Dragon



Alisia Rae





Amanda Riley Antonella Morena



Asia Belle





Bella Sky



Brooklyn Roberts



Cache



Chloe Jordan







Ember Fiera



Eryn Everly



Gigi Ravine



Jasmine Lotus



Kalli Grace



Lola Morena



Nikki North



Paige Turner



Rachael Belle



Victoria Grant

Best Trans Masc Performer



Apollo Moon



Austin Spears



Cam Damage



Chance Hart





Haskell Holland



Jack London



Jake Orion



Jaq Quicksilver



Kane Fawkes











Best Non-TS Female Performer





Avery Jane



BigBigCherry



Coco Lovelock





Emma Magnolia Goddess Tangent



Hime Marie



Jane Wilde



Jet Setting Jasmine Jewell Marceau





Kenna James



Kira Noir



Leana Lovings



Lux Lives



Penny Barber



Princess Donna



Rebel Rhyder



Robin Coffins



Sinn Sage



Siri Dahl





Summer Hart Sydney Screams



Venus Sunshine

Best Non-TS Male Performer



Adonis Couverture



Andre Stone



Chris Epic



Dan Ferrari



Dante Colle



Justice



King Konda



King Noire



Luke London



Master Aaron



PF Bhangs



Pierce Paris



Piper Mysterio



Randy Denmark



Roman Todd



Sage Roux



Steve Rickz



Tony Sting



Vic Lowrey



XXX Slayer

Best Cam Performer sponsored by Streamate







Angela Longcock Casey Kisses Every Inch Please Jazmin Steele





Jessyboi0504



Julia Jane



Livi Doll



Olivia Michelle



Sarina Havok



Vanniall





Yoko Okino



Best Hardcore Performer





Angellica Good



Ariel Demure









Bailey Archer



Bella Bates



Blake Lovely





Cloudy Vi









Eva Maxim



Jade Venus





Jayne Calloway



Kaela Luna





Kasey Kei



Khloe Kay



Leilani Li



Lola Morena





Nyxi Leon



Tori Easton



Zariah Aura

Best Self-Producer







Dusti Bunni



Erica Cherry



Eryn Everly



Eva Maxim





Jade Nyxxx



Jamie Kelly



Jasmine Lotus



Kaela Luna



Livi Doll



Maddybae



Nyxi Leon



Olivia Would



Ria Bentley





Sophie Ladder





Stefani Special Wendy Summers

Transcending Model of the Year sponsored by Transcending Agency



Angellica Good



Bella Joie













8KVR
TRANS PORN

Best Trans Masc Scene

- 'A Hole Lotta Love' | Austin Spears, Joey Michaels, Michael Jackman (Men.com)
- 'Cumdumping Chance' | Adam Snow, Angel Elias, Chance Hart, Dylan Tides, Eddie Patrick, Grant Ducati, Milo Miles (CumDumpSluts)
- 'Don't Tell Anyone I Want Your Dick!' | Viktor Belmont (Transnificent)
- 'J London and Johnny Castro' | J London, Johnny Castro (Crashpad)
- 'Jake Orion Wants Kalli For Christmas' | Jake Orion, Kalli Grace (Transnificent)
- 'Kane's Vampire Hookup' | Kane Fawkes, Sydney Screams (SydneyScreams.xxx)
- 'Kira On Display: Part 2' | Kira Noir, Queenie Sateen, Apollo Moon, Xander Corvus (Brazzers)
- 'Tailored To Fit With Brad Pardee & Jake Waters!' Brad Pardee Jake Waters (Transnificent)

Best VR Scene

- 'A Very Foxxy Valentine' | Foxxy (GroobyVR)
- 'Brazilian Getaway' | Fernanda Moraes (VRB Trans)
- 'Breakfast or Me?' | Isabella Salvatore (VRB Trans)
- 'Direct of Rage' | Cassia Fernandez (VRB Trans)
- 'Dream On' | Shiri Allwood, Paige Turner (TransVR)
- 'Laundry Day' | Eva Maxim (GroobyVR)
- 'Like it in My Butt' | Kaela Luna (GroobyVR)
- 'Lola L-O-L-A Lola' | Lola Morena (GroobyVR)
- 'Porn Star Influencer' | Emma Rose (TS Virtual Lovers)

- 'Straight Up the Darrow' | Christie Darrow (TransVR)
- 'Take a Pic of Me, Stepbro?!' | Grazyeli Silva (VRB Trans)
- 'Taking The Reins' | Fani Menezes (VRB Trans)
- 'TS Bang Boxxx 6' | Gracie Jane (TS Virtual Lovers)
- 'TS Wonder Slut' | Erica Cherry (TS Virtual Lovers)
- 'Virtual Barbie' | Brittney Kade (TS Virtual Lovers)
- 'Willy Wanker' | Angellica Good (TS Virtual Lovers)
- 'Your Annual Review' | Dana Delvey (TransVR)

Best Girl/Girl Scene sponsored by TGirl Nights

- 'Balls Deep in the Barista'
 Jade Venus, Jayne Calloway (TransAngels)
- 'Busty Jade Nyxxx Gives A Creampie Lesson'
 Jade Nyxxx, Madame Morgan (TransRoommates)
- 'Does It Get Better Than This?'
 Ember Fiera, Zariah Aura (TGirls.Porn)
- 'Emma Rose: Discovering Myself'
 Part 1: Unexpected Connections'
 Emma Rose, Casey Calvert (Transfixed / Adult Time)
- 'Forbidden TS Affairs 3' Scene 2
 Eva Maxim, Anna de Ville (TransSensual)
- 'Happy Fucking Christmas!'
 Ariel Demure, Lola Morena (TGirls.Porn)
- 'Lesbian Kawaii Streamers Go Wild'
 Kasey Kei, Ember Fiera (TransAngels)
- 'Moving in with Auntie Brittany'
 Gracie Jane, Brittany Andrews (Brittanyandrews.com)

- 'My New Neighbor Is Such a Slut!'
 Kaela Luna, Christie Darrow (TgirlsHookup)
- 'PansexualX Porn Crush 8' Scene 1
 Jade Venus, Queenie Sateen (Evil Angel)
- 'Riding The Bride'
 Jade Venus, Gia Dibella (TransAngels)
- 'Sausage & Biscuits'
 Ariel Demure, Hazel Moore (Transfixed / Adult Time)
- 'She Looks Really Pretty With Cock In Her Holes!'
 Livi Doll, Cherry Mavrik (Tgirlshookup)
- 'Trans Slumber Party' Scene 4
 Jade Venus, Emma Rosie (GenderX Films)
- 'Transfixed: D.O.L.L.S.' Scene 2
 Eva Maxim, Leana Lovings (Transfixed / Adult Time)
- 'TS Girls on Top Vol. 8' Scene 3
 Gracie Jane, Maddy May (GenderX Films)

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ADULT TIME PRESENTS A GAMMA FILMS PRODUCTION "D.O.L.L.S" LEANA LOVINGS SIRI DAHL AVERY JANE KHLOE KAY ZARIAH AURA EVA MAXIM AND BREE MILLS WRITTEN BY MIDNIGHT STORY BY BREE MILLS G.J. REILLY EDITED BY MICHAEL HUES PRODUCTION DESIGN K.T. WELLS STUDIO NV CINEMATOGRAPHY STEVE MATTS PRODUCED BY BREE MILLS STELLA SMUT DIRECTED BY STELLA SMUT

ADULT TIME

Best Boy/Girl Scene

- 'Ballerina's Bulge'
 Domino Presley, Michael DelRay (Transfixed / Adult Time)
- 'Beautiful Trans Bareback Anal With Her New Boss' Riley Ivy, Dan Ferrari (Trans Midnight)
- 'Big Tip For The Coat Check Hottie' Leah Hayes, Arno Antino (TransAngels)
- 'Cache Me If You Can'
 Cache, Caramel God (Black-TGirls / Grooby)
- 'Forces of Nature'
 Ciboulette, Andre Stone (TGirls.XXX / Grooby)
- 'Gilligan's Trans Adventures' Scene 4
 Lola Morena, Cliff Jensen (GenderX Films)
- 'Good Lap Dances Make Good Neighbors'
 Ariel Demure, Roman Todd | (Transfixed / Adult Time)
- 'His First Trans Attraction'
 Jade Venus, Michael DelRay (Transfixed / Adult Time)
- 'Lust In The Desert'
 Emma Rose, Small Hands (TransAngels)

- 'Sissy Fuckdoll'
 Luci Belle, AJ Fresh (ManyVids)
- 'The Domino Effect' Domino Presley, Roman Todd (TransAngels)
- 'The Office Affair'
 Christie Darrow, Dan Ferrari (GroobyGirls)
- 'Throat GOAT Training' Leilani Li, King Noire (KingNoireXXX)
- 'Trans-Active 22' Scene 4
 Brooklyn Roberts, Tony Sting (Evil Angel)
- 'Transsexual Nurses #3' Scene 4 (Tender Care)
 Kasey Kei, Wolf Hudson (GenderX Films)
- 'TS Hot Wives 4' Scene 1
 Amanda Riley, Cliff Jensen (TransSensual)
- 'TS Massage Vol. 6' Scene 2 (Slip & Slide)
 Leilani Li, Roman Todd (TransSensual)
- 'TS Sister in Law 2' Scene 1
 Amanda Riley, Roman Todd (TransSensual)

Best Threesome/Moresome Scene

- 'Bachelor Party Surprise'
 Brittney Kade, Jay Tee, Michael DelRay, Roman Todd, Sage
 Roux, Steve Rickz, Wolf Hudson
 (Accidental Gangbang / Adult Time / A Jim Powers Spotlight)
- 'Brave Forest Friends Fuck, Suck and Gape to Save Nature' Princess Donna, Rebel Rhyder, Roxxie Moth, Beatrix Doll, Spite, Thea Daze, PF Bhangs (Trans Roommates)
- 'Emma Rose: Discovering Myself- Part 2: Expanding Horizons'
 Emma Rose, Casey Calvert, Steve Rickz
 (Transfixed / Adult Time)
- 'Eva Maxim, Jet Setting Jasmine, King Noire' (Evil Angel)
- 'Exploring Uranus Part 2'
 Emma Rose, Zariah Aura, Dante Colle (TransAngels)
- 'Eye on the Prize'
 Lulu Chu, Izzy Wilde, Zariah Aura (Oopsie! / Adult Time)
- 'Filthy Kinkfest with Dominant Besties'
 Jessy Dubai, Maya Woulfe, Roman Todd (TransAngels)
- 'Gorgons & Goddesses'
 Ariel Demure, Izzy Wilde, Kasey Kei, Tori Easton, Foxxy, Jade Venus, Emma Rose, Brittney Kade, Khloe Kay, Leilani Li, Eva Maxim (Ariel Demure / Ten15Group)
- 'PansexualX Porn Crush 8' Scene 2'
 Itzel Saenz, Dillon Diaz, Jake Waters (Evil Angel)

- 'PansexualX Porn Crush 8' Scene 4
 Leilani Li, Kenzie Taylor, Andre Stone (Evil Angel)
- 'She Likes It When I Watch'
 Angellica Good, Angie Bloom, Deacon (TransAngels)
- 'The Milk Maid'
 Eva Maxim, Izzy Wilde, Avery Jane (Oopsie! / Adult Time)
- 'The Witches Web'
 Madame Ouija, Autumn Rain, Foxxy, Sarina Havok, Robin Coffins (Amateur Productions)
- 'Today's Special'
 Tori Easton, Zariah Aura, Hailey Rose (Oopsie! / Adult Time)
- 'Trans Honey Trap 3' Scene 1
 Leilani Li, Ariel Demure, Lindsey Lakes (GenderX Films)
- 'Trans Slumber Party' Scene 2
 Lola Morena, Asia Belle, Tori Easton (GenderX Films)
- 'Transfixed: D.O.L.L.S.' Scene 3
 Eva Maxim, Khloe Kay, Zariah Aura, Siri Dahl
 (Transfixed / Adult Time)
- 'TS Girls on Top Vol. 8' Scene 4
 Gracie Jane, Queenie Sateen, Steve Rickz (TransSensual)

www.theteashow.com 15 | The TEA Show 2025





Best Scene Producer

- Aiden Starr
- Bree Mills
- Buddy Wood
- Jim Powers

- Joey (TransFeetGirls)
- King Noire
- Kelly Quell
- Moe Scoville

- Nikki Sequoia
- Omar Wax
- Radius Dark
- Ricky Greenwood
- Siouxsie Q
- Stella Smut

Best DVD Release sponsored by by Adult Empire



100% Trans Girls (TransAngels)



A Welcome Sight (Devil's Film)



Buddy Wood's Trans Superstars #3 (Grooby)



Ebony Goddesses 3 (TransAngels)



For Better Or Worse (Adult Time / Oopsie!)



Gilligan's Trans Adventures (Gender X Films)



Heavenly Threesomes 2 (TransAngels)



My Best Friend's TS Sister 2 (TransSensual)



Neon Vampire Trilogy (Amateur Productions & Alt Erotic)



PansexualX Porn Crush 7 (Evil Angel)



Sinn's Trans Lesbian Lovers 2 (Sinn Sage Studios/ TROUBLEfilms)



TGirls Porn Volume 37 (Grooby)



Trans-Active 20 (Evil Angel)



Transfixed: D.O.L.L.S (Adult Time)



Trans Ecstasy (Royal Fetish Films)



Trans Honey Trap 3 (Gender X Films)



TransSensual 3 (Deep Lush)

We will also be announcing winners in the following categories:

- The Transcendence Award sponsored by Dr. Alexander Sinclair
- Lifetime Achievement Award sponsored by Wicked Sensual Care
- Best Industry Professional Award
- Black-TGirls Model of the Year Award
- Producer's Choice Award
- Fan Choice Award

- GenderX Films Model of the Year Award
- Pornhub Model of the Year Award
- Clips4Sale Trans Creator of the Year Award
- Chaturbate Trans Broadcaster of the Year Award
- Grooby Girls Model of the Year Award
- Transfixed Best Acting Award sponsored by Adult Time

www.theteashow.com 17 The TEA Show 2025

CONGRATULATIONS

TO THE

CAST & CREW OF

GORGONS & Goddesses

ARIEL DEMURE - BRITTNEY KADE
EMMA ROSE - EVA MAXIM - FOXXY
IZZY WILDE - JADE VENUS - KASEY KEI
KHLOE KAY - LEILANI LI - TORI EASTON
AUSTIN SPEARS - GIA GUNN - MICHAEL BOSTON

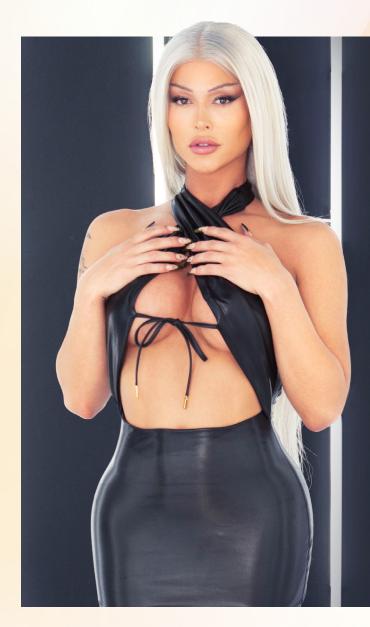
MICHAEL VEGAS - PUP - INAMORATA PHOTO CHARLOTTE RICKARD - AUDRIE WILLIAMS







The Transcendence Award sponsored by Dr. Alexander Sinclair



Domino Presley

The Transcendence Award is sponsored by Dr. Alexander Sinclair and honors an individual who goes above and beyond their role as a performer in the industry. "Self-actualization is becoming your best self; self-transcendence is the process of connecting with something greater than yourself," explains Dr. Sinclair. "Domino Presley is that; she is the straw that stirs the drink."

"I've known Domino for a long time," says Steven Grooby. "It's been 15 years since she first worked with us, and I met her shortly after that. She was sassy and seemed stand-offish, and even though I'd see her every so often at Buddy's house where she'd hang out, we never really connected, but I knew she was one hell of a model and an awesome performer. Fast forward a few years when she started to get involved with the TEAs, and I discovered that the sassiness is just the character she plays, and the real 'Domino' is someone far more profound, with empathy for what's going on around her, with a wicked sense of humour and a genuine concern to better this industry and her trans brothers and sisters with it."

Domino Presley is an American adult film performer, director, and adult talent agent who debuted in the adult industry in 2010. Using her far-reaching platform, she championed greater inclusivity and visibility of minoritized performers in adult entertainment. Through her management company, she advocated for higher pay and ethical treatment of performers on-set and continues to use her voice to uplift the trans community. As a trailblazer in the adult industry, she was the first trans performer to win an award in a non-trans exclusive category and continues receiving numerous accolades in her illustrious career. She was also the first director to feature trans masculine and BBW performers in a mainstream adult movie.

Steven continues, "She's genuinely one of my favourite people to sit down and shoot the shit with, but it's only been in the last couple of years I've discovered through others about her generosity and actions that have helped other trans people. It's a testament to someone's character that when they are so visible and upfront to us all, they quietly do good without signaling it, how genuine that person is, and how large a heart they have. Many of us play characters to the public, and it's what you do in reality when not in character that shows who you truly are - and I hope more of you get to appreciate who Domino actually is."

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In 2022, Domino created the Jazmin Shibata Scholarship with therapist Kristel Penn (Yoneda), which financially supports trans performers to receive free therapy and professional letters of support (for transition).

"In 2008, I was a baby trans girl and knew there was more life for me to experience outside of Atlanta, GA," shares Domino. "To do this semi-safely, I needed to get my name changed, but that wasn't something I could just look up how to do on the internet in that time. Gay marriage wasn't even legal yet in most states. This absolutely insanely gorgeous trans girl I knew, Melania, who lived a very stealth life, called me up and gave me all the information on how to not only get my name legally changed, but do it basically overnight, and under \$50. After my name was successfully changed and I had my new license, I called Melania and asked if there was anything I could do to thank her. She said to me, always throw the rope back for the next girl. I've lived with that mentality ever since. The Jazmin Shibata scholarship is one of the ways I can keep that promise."

"Domino is a force of nature (for good)," says Kristel Penn. "We've had many passionate conversations about the needs of the trans adult community, and I really respect her clarity and decisiveness about how she wanted to use her resources to create positive change. I've known Domino for the entirety of my career and she leads by example. She is not afraid to speak up and actively uses her privilege to elevate the voices of those around her, particularly those who may feel less empowered to do so. She encourages and challenges me to do the same and I am honored to consider her a friend. Through the Jazmin Shibata scholarship, I've offered nearly 200 therapy sessions over the last two years at no cost to our recipients."

Domino adds, "Kristel and I created this scholarship to help underprivileged trans sex workers gain free access to the required therapy and readiness referral letters one needs in order to surgically further one's transition. As someone who came from very little, I understand how important even the tiniest amount of help can be. To me, it's very important to GIVE BACK to the trans community. In an industry, society, and world where trans people are already taken advantage of, shrunken, and disrespected so often, I'd like to be someone who just gives back."

To learn more about The Jazmin Shibata Scholarship, visit SadButRadTherapy.com.

Follow Domino on X: @DominoPresley IG: @thedominopresley

2025 EVENT SCHEDULE

[Pre-Show Entertainment: King Noire]
[Opening Act: The Gurls]

Best DVD
Best Scene Producer
Best Industry Professional
Best Cam Performer
Black TGirls Model of the Year
Transcending Model of the Year
Best Internet Personality
Transfixed Best Acting Award
Best Self-Producer
Best VR Scene
GenderX Films Model of the Year
Best Girl/Girl Scene
Producer's Choice
Best Transmasc Scene
Transcendence Award

Best Boy/Girl Scene Best Threesome/Moresome Scene Ms. Unique Lifetime Achievement Award Lifetime Achievement Award Grooby Girl of the Year Clips4Sale Trans Creator of the Year Best Non-TS Female Performer Best Non-TS Male Performer Best Non-US Performer Pornhub Model of the Year Fan Choice Award **Best Transmasc Performer Best New Face** Best Solo Model Best Hardcore Performer

Chaturbate Trans Broadcaster of the Year

[Memorial Slideshow]

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Over \$1,000,000 earned!

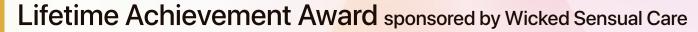
Join the Al Revolution for **24/7** fan engagement, unlimited content, and endless revenue!

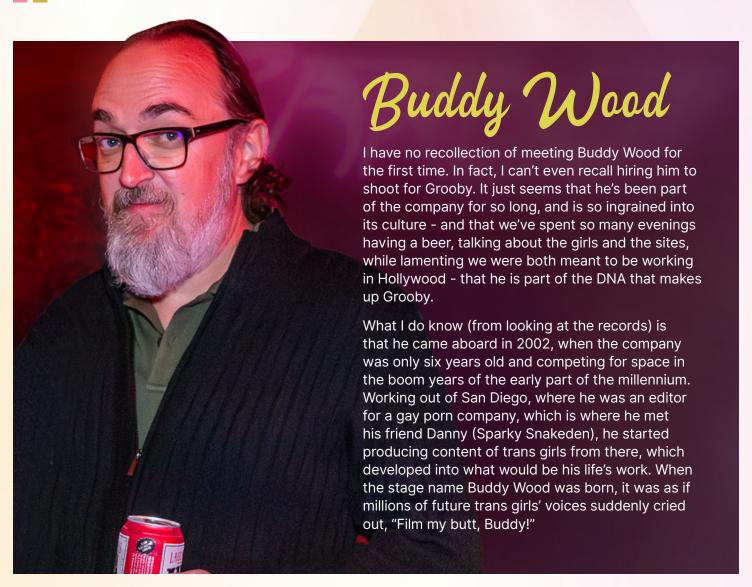






10X TEA Sponsor Michaingela.com







Buddy soon relocated from San Diego to Los Angeles, where the pool of trans girl talent was huge at that time. There were two super clubs: Peanuts (Club 7969) in Hollywood and the legendary Queen Mary on Ventura Blvd in the Valley. These were the days that all the top models would go to trans-specific clubs, as the acceptance and inclusivity in non-trans clubs was still far off. On any given Friday at Peanuts, you could bump into Gia Darling, Kimberly Devine, Olivia Love, Meghan Chevalier, Vo D'Balm,

and any number of other trans girls. Queen Mary catered to the same girls, but was also more accessible to new girls discovering themselves (with the help of the internet), and you would find Vicki Richter, Khloe Hart, Danielle Foxx also. The scene was quite cliquey at the time in LA, and I put a lot of Buddy's success, which translated into the success of Grooby, into how he broke down that clique. After the clubs closed, everyone was welcome back at Buddy's house; it didn't matter if you were the top trans

www.theteashow.com 27 | The TEA Show 2025

model in the world or the brand new cross-dresser finding her feet, he didn't gatekeep on age, looks, background, or where a model was in their transition. They all came together, shared a joint, had some drinks, and a bigger community was born. When you are that open and as inclusive as Buddy was, a beautiful thing happened. New girls started asking if he would shoot with them. Girls who had previously felt like outsiders, because they didn't have the look, the presence, or the perceived value that the box cover stars had (the majority of trans porn at that time), but new girls who had that fresh 'girl next door' look, or girls who didn't fit any stereotype and that's what helped Grooby find its true direction.

If you want to make a comparison to those days, if you imagine what Andy Warhol's Factory did for the NY art movement or the music coming out of the counter-culture hub of Laurel Canyon in the late 60s and 70s, then this was Buddy's house in Toluca Lake. Any weekend night, there would be girls from out of town staying, people popping in, drinks flowing, and the pool full. This wasn't a big porn mansion, but a typical valley-style corner lot, with a bit of privacy, two bedrooms, and a carpet and sofa that you wouldn't want to shine a black light on, and would be a crime investigator's nightmare. It was cool, it was relaxed, and it was the melting pot where everyone met. Buddy's strength in finding new models, debuting so many,



and having the reputation he does, beloved among so many of the girls, isn't down to his work ethic, his professionalism or his drive. It's down to his acceptance of everyone, his patience, his ability to find what makes a new girl tick, and his ability to put girls at ease, presenting them at their best, and making them comfortable and happy with the results.

But it's not just about the models. Buddy Wood has got ideas and an eye on him. He comes from a film school background (as do I) and has developed plots and scenes over the years, from his well-received 'Neighbourhood' series, his Secret Service DVD, his much anticipated Halloween shoots (who could forget Daisy Taylor's!) and of course, the on-going Poolboy series. He is, in my mind, without a doubt, the best editor working in porn, and when he edits his trailers and his own shoots, then you are in for a treat. His ideas, his look, his style, and editing make him like trans porn Tarantino or Scorsese...with a lot more buttholes.

I tried to count how many models Buddy has shot for us over the years, and gave up but picked two random years of 2017 (49 models) and 2019 (52 models), so one could extrapolate approximately 600-800 unique models. Buddy has had a few muses who he has filmed more than most girls: Khloe Hart, Hazel Tucker, Kimber James, Morgan Bailey, Domino Presley, Daisy Taylor, Celeste, and, of course,

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Sofia Ferreira (being the most obvious). When you look at the list of stars he's filmed, many of whom had their first shoots with Buddy: Foxxy, Yasmin Lee, Heather Towers, Doll, Jessica Host, Amber Bangs, Olivia Love, Danielle Foxx, Amy Daly, Jesse Flores, Natassia Dreams, Astrid Shay, Bee Armitage, Ashley George, Juliette Stray, Sunshyne Monroe, Jenna Rachels, Eva Lin, Aubrey Starr, Natalie Foxx, Adrianna Rush, Jane Marie, Venus Lux, Annalise Rose, Gianna Rivera, Ryder Monroe, Kim Bella, Penny Tyler, Sofia Sanders, Chelsea Marie, Tori Mayes, Jessy Dubai, Johanna Bardin, Kylie Maria, Luna Rose, Nadia Love, Korra Del Rio, Casey Kisses, Aspen Brooks, Jamie Kelly, Annabelle Lane, Carrie Emberlyn, Lena Moon, Natalie Mars, Melanie Brooks, Andrea Zhay, Alisia Rae, Shiri Allwood, Nicole Knight, Luna Love, Claire Tenebrarum, Jenna Gargles, Gracie Jane, Natalie Stone, Tori Easton, Crystal Thayer, Emma Rose, Ariel Demure, Jade Venus, Izzy Wilde, Eros Orisha, Paradise, Ember Fiera, Lola Morena, Alexa Scout, Billie Beaumont, Bella Sky, Kalli Grace, Rachael Belle, Akaya Prime, Drewcilla, Aubrey Kate, Amanda Riley, Kasey Kei, Leilani Lei, Brittney Kade, Olivia Would, Jasmine Lotus, Eva Maxim, Genesis Green, Valeria Atreides, Chloe Jordan, Asia Belle, Jayne Calloway, Victoria Grant, Blake Lovely, Nikki North, Eris Jolie, June Ferrari, Madison Dakota, Lucy Fae, and of course, our brand ambassadors, Zariah Aura, Cloudy Vi, and bang up to date, with Avery Lust. No producer has done more to proliferate trans girls in porn, and as importantly, the widest range of trans models, as Buddy Wood.

When not working, Buddy is a huge sports fan and follows his beloved Chicago Cubs from his birth city, as well as being a big movie buff - both of which you can see alluded to in his shoots. When he's not working, or watching his sports, he gets to spend time with his gorgeous wife, Raquel.

This honor is overdue for Buddy Wood - the trans porn world owes him a debt of gratitude. The fans really need to appreciate Buddy, even if they're not fans of Grooby websites. If it wasn't for him, there would be far fewer new trans girls coming through, and many of the models who came to be the largest performers in the world, started with him, and many honed their looks, their confidence and their performances with him. Trans models, almost all of whom have worked with Buddy, love working with him and should understand the difficulties in production back when we started. Buddy was able to cut through the stereotypes of what a porn producer was and present such a wide range of models to the world. We hear from girls now who tell us, they weren't born until long after the websites were up, yet the types of models they saw on our sites give them the confidence to be themselves, and much of that is down to Buddy.

And I, of course, owe him a personal debt of thanks - not only for what he's done for our company over the years but for teaching me in those early years about acceptance and inclusivity of everyone, about the art of the schmooze (and Buddy is one of the best schmoozers around), for the great laughs over the years, the many beers shared, the comedy stories about the shoots (there really should be a book), for the feedback, the patience, the listening and I'm grateful to be his pal.

Stand up and thank Buddy Wood.

- Steven

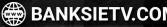
Follow Buddy on X: @TheTaylorMcGhee

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Lifetime Achievement Award sponsored by Wicked Sensual Care

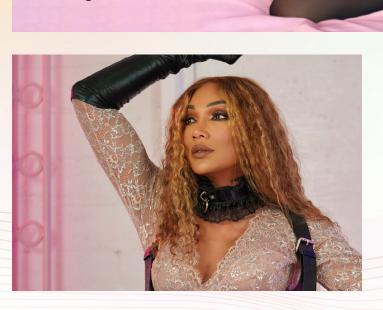
Yasmin Lee

Shortly after last year's show, I was messaged by a peer asking why Yasmin Lee had never been awarded the Lifetime Achievement Award. I replied that she had; she was one of the first recipients of it 'back in the day.' then went to check the year. When I couldn't find it, I messaged Kristel and Alex, and they checked. The Mandela effect was in full force, and when I realized this, I was surprised, shocked, and more than a little embarrassed that one of the industry's most beloved performers who also appeared in Hollywood releases (and who is always so gracious with her support of the TEAs) had been omitted.

So we're putting this right.

working in it.

Yasmin Lee. We all know the name and we all know who she is. Yasmin is very much a Star. Her presence and allure enter the room first, parting the crowds for the stunning and statuesque unique individual that follows. Her smile radiates throughout the room; she holds herself with poise and grace. Yasmin always has time and a kind word for everyone and is a superb ambassador and example for trans porn and the performers



Yasmin has a unique background, a story to tell that is still unfolding, and it's made her into the woman she is today. Born in war-torn Cambodia, her family was imprisoned in a work camp for over five years, and it was during their perilous escape that Yasmin was born in the Cambodian jungle, then surviving as a refugee in Thailand, and the Philippines before settling in Orange County, CA. As a child of refugees, she had a unique perspective on life in California and the US, and like many others, she joined the US Navy. She later moved to Los Angeles to pursue a career as a makeup artist in mainstream entertainment.

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In a competitive industry, Yasmin found work as an assistant and production assistant for Anabolic (one of the biggest adult video production companies of the 1990s), where she applied her makeup skills in various productions before being pivotal in the launch of their first trans series. In 2005, when one of the actresses canceled from 'Tgirls 2', she cast herself in the role, and the rest, as they say, is history! As a fan, I thank the model that dropped out so Yasmin could take her place.

From that serendipitous toe-dip as a performer, Yasmin crafted collaborations with Rodney Moore for his 'Sh*male Strokers' series (later called 'Transational Fantasies'), as well as becoming a favorite for Joey Silvera at Evil Angel and appearing on GroobyGirls shooting with Buddy Wood. But I believe it's Yasmin's work with Kink for which she'll be mostly remembered, a company that at this time would parallel the processes of mainstream filmmaking in their approach, their props, production, and the filming of the scenes.

Yasmin was Kink's most popular, prolific, and in-demand trans performer. She excelled in the roles she was given, and she dominated over 50 scenes, with male performers such as Sebastian Keys, Will Havoc, Rick Fantana, Eli Hunter, and many more.

Mainstream media next came calling, and Yasmin memorably appeared on Maury Povich and America's Next Top Model, which led to a breakout role in the hit 'The Hangover Part II' in 2011, working alongside Ed Helms, Zack Galifianakis, and Bradley Cooper. This led to projects such as "Red Ice," "Promoted," "Loves Me, Loves Me Not," and "Bloomers".

Yasmin has been focused for the last few years on creating her own content, following the trend of many performers, capitalizing on and continuing her brand, and delivering directly to her many fans the porn they want.

I've always been a little bit in awe of Yasmin. As mentioned, she's one of the true stars of trans porn, and she's as relevant in 2025 as she's always been. When you learn a little more about her background, when you get to spend some time and find out how sharp her intelligence is, but also how humble and lovely she is to everyone, then she becomes even more endearing. It's been my honor to have her at the TEAs for many years. As a long-time presenter, usually for the last (and largest) award of the evening, but this year, I'm even more honored to be able to finally recognize Yasmin for who she is and to honor her life and achievements she has made in trans porn. I give my thanks to Yasmin on behalf of the adult trans industry and its many fans, of which I count myself as one.

Ladies and Gentlemen, Yasmin Lee.

Steven Follow Yasmin on X: @TSYasmin IG: @tsyasminlee

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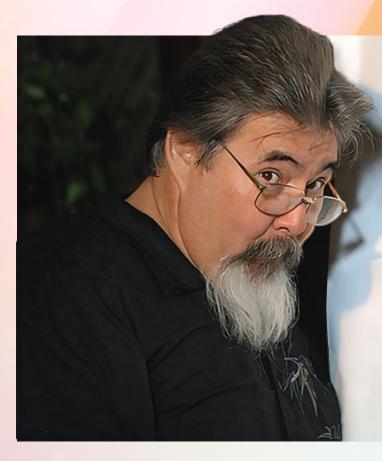
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SCAN ME

Best Industry Professional



Rick Garcia

This award is to honor and thank those working in the adult industry, but not necessarily exclusively in the trans adult industry, who have helped shape, platform, and support adult performers, with specific emphasis on trans performers and content creators.

Every time I see Rick Garcia at an event, I immediately run up to him to give him a big hug. Although he is often camera-in-hand and busy, he always makes sure he always welcomes me (and my hugs) with open arms. He is as warm and lovely as he is talented as a photographer, and I'm very honored to present this award to him this year.

Rick Garcia (also known by his social media handle @IndustryByRick on X) is a rockstar in the adult space. With 20 years of experience working at our industry's most well-known events, you'll often see him in his coveted spot on the red carpet as one of the first smiling faces you'll encounter of the night.

He started his career in 2005, covering tattoo conventions and other events. His first creative work was featured in the popular tattoo publication Pain Magazine. He then branched out to work in the Hollywood music scene, covering club and music events for local LA music magazine Rock City. He teamed up with a local club promoter to start shooting adult industry events, where he met Will Ryder, who asked him to cover his official porn event, the infamous annual Heaven and Hell party held in Hollywood.



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Rick's coverage of the events and other industry gatherings encouraged him to start submitting photos to major adult publications AVN and XBIZ. This move led to feature work, shooting stills for studios such as Adam and Eve, Hustler, Wicked, Metro, and Naughty America.

Since meeting Rick, I've noticed the consistent and above-and-beyond effort he makes to ensure our community is represented in event photos, especially at mainstream events where trans performers encountered prejudice and were historically underrepresented. This inclusion is not an afterthought for Rick. I have seen him on countless occasions go well out of his way to ensure that not only is the trans adult community highlighted but also that these performers feel respected and welcomed during the experience.

The TEA Pre-Party is sometimes one of the first industry events trans performers attend at the beginning of their careers. The media wall, although smaller than the one set up on Vine St. during the Awards on Sunday, can still be a place of anxiety for newcomers. Some are unsure how to pose or if they are welcome to take photos in front of the wall, and Rick steps in every time to help. He is patient and kind, even as the line for photos curves into



the bar area as the night progresses. Last year, I asked him if he could take a few non-work pictures at the Pre-Party because my friend Spencer Bradley and I wanted to celebrate our respective missed graduations. To my surprise, Rick showed up with multiple graduation caps, gowns, and a fake diploma for both of us to pose with. The pictures he took that evening are some of my favorites to date.

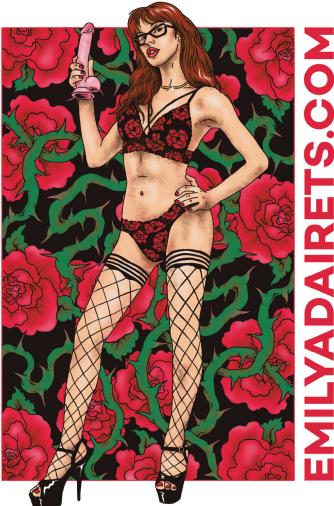
Congratulations to Rick, a talented and kind human whose hard work and dedication elevate not just the trans community but the adult industry as a whole. We all are better for it (and look amazing because of him).

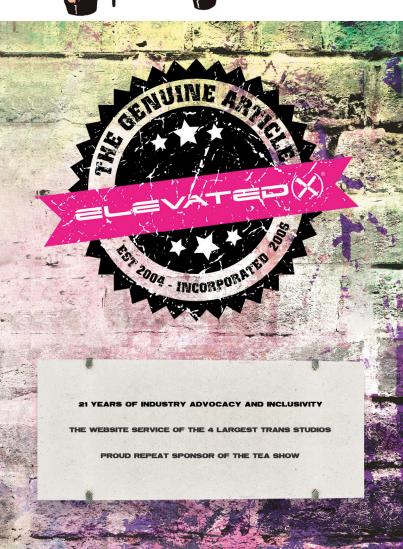
- Kristel

Follow Rick on IG: @industrybyrickisonig



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Tom Moore

Director/Photographer







Best Industry Professional



Siouxsie Q

A Visionary in Filmmaking, Advocacy, and Activism

There is something about being in the presence of Siouxsie Q that sparks a sense of possibility. Her energy is infectious, her passion undeniable, and her unwavering commitment to advocacy and storytelling inspires those around her to believe in a better, more just world. Whether through her groundbreaking work in filmmaking, her fearless activism, or her influential writing, Siouxsie Q has left an indelible mark on the adult industry and beyond.

Siouxsie Q's body of work is so expansive that a single article can hardly capture its full scope. An award-winning director, producer, and outspoken advocate, she has dedicated her career to championing sex worker and LGBTQ+ rights, free speech, and political engagement. Her journey began long before she entered the adult industry—starting in high school, where she founded her school's first Gay-Straight Alliance, and later, in leadership positions at the University of Oregon's Queer Speaker's Bureau and Queer Film Festival. From the outset, her mission has been clear: to uplift, empower, and celebrate marginalized communities.

Her contributions to the adult industry are vast and deeply influential. With a performing, directing, and producing career spanning multiple renowned studios—including Adult Time, Wicked, Disruptive Films, ASG Max, Erika Lust Films, Kink.com, and more—Siouxsie Q has established herself as a visionary filmmaker dedicated to authentic, diverse, and ethically produced content. Her work is distinguished by its commitment to performer agency, artistic expression, and pushing creative boundaries while ensuring that the voices of those in front of the camera remain central to the storytelling process.

In 2024, her achievements were recognized when she was honored as XBIZ Gay Director of the Year alongside her partner and collaborator, Michael Vegas. This accolade highlights her role as a









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trailblazer in queer adult cinema, bringing fresh, innovative perspectives to the genre while prioritizing ethical production standards and representation.

Siouxsie Q's impact extends far beyond filmmaking. She has long been a vital voice in shaping public conversations around sex work and free speech. Her early work in podcasting with The WhoreCast and III Repute helped shift mainstream narratives about sex workers in the United States. Additionally, her widely read column, The Whore Next Door, in the SF Weekly, and contributions to legacy media, including Rolling Stone, have played a crucial role in reframing societal attitudes toward sex work, digital rights, and bodily autonomy.

Her advocacy efforts are equally formidable. She has worked closely with organizations such as the Free Speech Coalition, ACLU of Southern California, Adult Performer Advocacy Committee, and PASS Certified to fight censorship, protect performers' rights, and improve industry standards. During the 2024 election, she partnered with Elevate (@beyondsexwork) to provide voter education and mobilization for sex workers and adult industry professionals. She also spearheaded the Hot2Vote initiative, a campaign aimed at increasing civic engagement within the adult entertainment community. As a leading figure in the Hands Off My Porn movement, she continues to combat government overreach and legislative threats to digital freedoms, advocating tirelessly for the autonomy and rights of artists and creators everywhere.

Siouxsie Q's career is a testament to the power of blending creative excellence with activism. She is a force for change, challenging stigma, uplifting marginalized voices, and using every platform available to advocate for a more equitable world. Whether through film, journalism, or activism, Siouxsie Q remains an undeniable trailblazer—one whose work will continue to inspire and transform industries for years to come.

Follow Siouxsie Q on X: @SiouxsieQMedia



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Entertainment



THE GURLS

Trans pop trio The Gurls features the talents of Alissah Brooks, Domino Balenciaga, and Raquel Starr. Alissah and Domino were both raised in GA and grew up performing on the same casts in different drag shows at local gay clubs/bars in Atlanta. Raquel was raised in Los Angeles and is known for her sultry burlesque performances in the area. Alissah and Raquel were also part of the first trans girls group, The Secret Girls.

The Gurls' released their debut album, Doll Behavior, in the summer of 2024.

Follow The Gurls on their social media:

X: @thegurlsmusic

IG: @Th3GurlsMusic

KING NOIRE

King Noire is an accomplished and award-winning writer, porn performer, artist, Master Fetish Trainer, MC and global activist using the proceeds of his album 'Music Is My Weapon' to build a school, fresh water well and medical clinic in Guinea Bissau, West Africa. He has used his position in the adult industry to develop an ethically sound molded toy in partnership with Lust Arts; raise consciousness around kink safety for people of color; and offering sex education to audiences ranging from college students to medical providers.

King has taken the Adult Entertainment Industry by storm, partnering with Jet Setting Jasmine to form Royal Fetish Films. The company has celebrated three industry Fetish Awards for Orally Yours (2016), Collared in Shadows (2017), and Sacred Sex (2018); and King winning the esteemed award of Male Fetish Performer of The Year(2022) & Best Male Cam Model(2022). He also won Best Pansexual Performer for UrbanX (2023 & 2024).

X: @KingNoire IG: @therealkingnoire







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FOXXY

Foxxy is an icon in the trans adult industry and a TEA Lifetime Achievement Award recipient. She first appeared on Grooby's flagship site GroobyGirls.com back in 2004, and is a pioneer of the trans genre.

Her illustrious career includes a long list of scenes from every major trans adult studio in the industry and steadily continues to this day. She's also been featured on Gigolos, American Working Girl, A Madam's Heaven and Hell, Vivid Radio, and many more.

In 2024, Foxxy and Kristel Penn teamed up to create platform management and marketing company, Flaming Hearts Media (FHM). To learn more, visit flamingheartsmedia.com.

X: @Foxxy702 IG: @Im2Foxxy4u



NATASSIA DREAMS

Natassia Dreams is a TEA Lifetime Achievement Award recipient, three-time AVN Award nominee, and XBIZ EU Award winner. In addition to her illustrious career in the adult industry, she is a successful international mainstream model and an official brand ambassador for Pornhub.

X: @NATASSIADREAMSX IG: @msdreamsisback



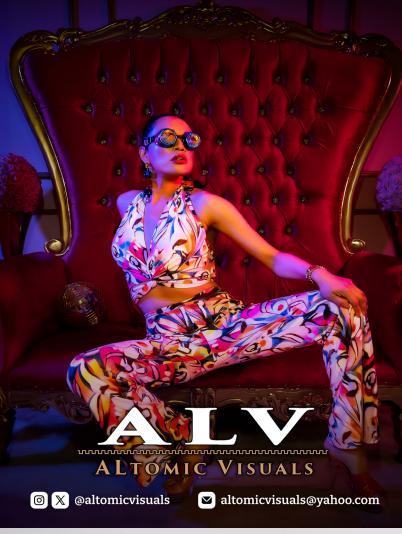
LINDSEY BANKS

Banksie is a media personality, content creator, and storyteller with a passion for bringing people's voices to the forefront. As a 10+ year veteran in the adult industry, Banksie has represented some of the top brands in the biz. With a background in media production, interviewing, and brand development, Banksie has cultivated a unique platform that bridges creators, influencers and industry leaders.

As the founder of BanksieTV, she has built a reputation as a trusted voice in a space where creators, fans, and industry insiders can come together to share, learn, and be inspired.

Banksie's work can be found through LoyalFans and her official site, BanksieTV.com.

X: @QueenBanksie
IG: @QueenBanksie
YouTube: @BanksieTV









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AUSTIN KING

Austin King is the owner and editor of PornCrush.com, a website that covers all facets of the adult industry. Before launching the website in March of 2023 he spent three years as a freelance reporter at AVN Magazine, where he was responsible for the majority of the publication's trans content. Austin specializes in magazine-length features and has profiled stars such as Aubrey Kate, Casey Kisses, Brittney Kade, Khloe Kay, Izzy Wilde, Ariel Demure, Daisy Taylor, and others. Austin spent 20 years as a mainstream journalist before transitioning to adult coverage in 2020.

X: @AustinKingPC



MARC

Marc has been a fan of the t-girl genre for over 25 years and this year celebrates his 50th birthday (happy birthday, Marc!). He currently lives in south Florida and has a beautiful Columbian girlfriend. He's a big sports fan, especially Ohio State and Kansas City Chiefs (Super Bowl Champs!)

X: @Biffsmooth



NIKKI SEQUOIA

Nikki Sequoia is an award-winning director and photographer with over a decade of experience capturing desire in its rawest and most unconventional forms. Featured on Grooby.com, BBWXXXAdventures.com, and countless others, her work pushes boundaries, challenges perceptions, and celebrates beauty without limits.

X & IG: @nikki_Sequoia



STEVEN GROOBY

Steven Grooby has been in the trans adult industry since 1996. As well as running the many paysites that Grooby operates, he's involved on the board of the FSC and participates in many webmaster and industry panels.

X: @GroobySteven

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